

## LESLIE BRACK

### SOLO EXHIBITIONS

- 2017 "Portraits of File Cabinets," Cathouse Proper, Brooklyn, NY
- 2015 "1974," part of Locally Sourced, Johnson Museum of Art at Cornell University, Ithaca, NY
- 2015 "Leslie Brack: Mid-Career Retrospective", Cathouse FUNeral, Brooklyn, NY
- 2012 "Kinda Verbal," S.S. Champlain Presents, Brooklyn, NY
- 2010 "I'm a Stranger Here Myself," station923, Ithaca, NY
- 2002 "Art in America," Plus Ultra Gallery, Brooklyn, NY
- 1999 "Leslie Brack," Yearsley Spring Gallery, Philadelphia, PA  
"Leslie Brack," Rosenberg Gallery at Hofstra University, Hempstead, NY
- 1997 PS122 Gallery, two-person show with Tony Gray, NYC
- 1996 Bronwyn Keenan Gallery, two-person show with Mark Bennett, NYC  
Momenta Art, two-person show with Rico Gatson, Brooklyn, NY

### PROJECTS

- 2015 "William Carlos William Blake," (as Workroom G) Experimental Gallery, Cornell University
- 2014 "Caspar David Frederic Church" (as Workroom G), Experimental Gallery, Cornell University
- 2011 "Signs on the Road," co-organized with Michael Ashkin and Joshua Geldzahler, Winkleman  
CRL, NYC project organized under name "Workroom G"
- 2009 "The Mood Back Home," co-organized with Suzy Spence, Momenta Art, Brooklyn, NY
- 2000 "I Saw Stars," Momenta Art, Brooklyn NY (curator)
- 1999 "Chocolate Kingdom," The Work Space, NYC (curator)
- 1998 "Popular in NY," (co-organized with Carie Lassman and Gina Manola) MMS, NYC
- 1995 "Lookin Good, Feelin Good," 450 Broadway Gallery, NYC (co-organizer)
- 1994 "U-Haul," Wooster St., NYC (co-organizer)

### AWARDS

- 2013 Millay Colony Residency
- 2012 Yaddo Artist Residency Fellowship
- 2011 CAP Fellowship Grant  
NYFA SOS Grant  
Ucross Foundation Residency Fellowship
- 2010 Yaddo Artist Residency Fellowship/Alma B.C. Shapiro Residency for a Woman Painter

### SELECTED GROUP EXHIBITIONS

- 2016 "Cathouse Retrospective," at Creative Chemistry, Bushwick Open Studios, Brooklyn, NY  
"recap: 30 years of Momenta Art," Momenta Art, Brooklyn, NY  
"Cornell Art Faculty Exhibition," Johnson Museum of Art, Ithaca, NY
- 2015 "Open Season," organized by Kaleb Hunkele, Standard Art, Ithaca, NY
- 2014 (fix mistakes) "20<sup>th</sup> Anniversary Exhibition", Pierogi Gallery, Brooklyn, NY  
"The Brucennial," organized by the Bruce High Quality Foundation, New York, NY  
"Enticing the Eye/ Exploring the Frame," Herbert F. Johnson Museum, Cornell  
University (catalog with reproduction & cover image)  
"For the love of Agnes and Barney," organized by David Dixon, Cathouse FUNeral, Brooklyn, NY  
"Open Season Invitational," Standard Art, Ithaca, NY  
Complimenta (III), the Manse, Ithaca, NY (as Workroom G)  
"Social Photography IV", Emily Harvey Foundation, NYC  
"Swatches", organized by Lauren Valchuis, Argos Inn, Ithaca, NY (as Workroom G)  
Momenta Art Spring Benefit Exhibition, Momenta Art, Brooklyn, NY

- 2013** "She," Kathleen Cullen Fine Arts, NYC, NY  
 "Social Photography 3", Carriage Trade gallery, NYC (publication)  
 "Open Season Invitational," Standard Art, Ithaca, NY  
 Complimenta (II), The Manse, Enfield, NY
- 2012** "Thick and Thin" organized by Jeanne Tremel and Eliot Markell, Brooklyn Fireproof Gallery, Brooklyn, NY  
 "Open Season," Standard Art, organized by Kaleb Hunkele, Ithaca, NY  
 Complimenta, organized by Clara Chapin Hess and Sarah Elliott, The Manse, Ithaca, NY
- 2011** "Homegrown: The Harriot Collection," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
 "Social Photography," organized by Peter Scott, Carriage Trade Gallery, NYC  
 "Twin Twin III," organized by Matt Freedman, Pierogi Gallery, Brooklyn, NY
- 2009** "Momenta Art Benefit Exhibition," Momenta Art, Brooklyn, NY  
 "The Mood Back Home," Momenta Art, Brooklyn, NY  
 "Twin Twin," Big and small Casual Space, organized by Matt Freedman, L.I. City, NY  
 "Momenta Art Benefit Exhibition, Momenta Art, Brooklyn, NY
- 2008** "Bornagain Again," curated by Eddy Steinhauer, Five Myles, Brooklyn, NY  
 Momenta Art Benefit Exhibition, Momenta Art, Brooklyn, NY
- 2005** The Expression of Elemental Passions, Plus Ultra Gallery, Brooklyn
- 2003** "Summer Reading," curated by Larry Walczak, Schroeder Romero, Brooklyn
- 2002** Next Next, curated by Dan Cameron, BAM Next Wave Festival, Brooklyn  
 "2-D," organized by Eung Ho Park, Parker Gallery, Fort Lee, NJ  
 "Scratch," curated by Renee Riccardo, ARENA Gallery, NYC  
 Galerie Eric DuPont, three-person show, Paris  
 "Tricky Adios; Hello to Handmade Words," curated by David Humphrey, K.S. Art, NYC
- 2001** kidsart, curated by Bradley Rubenstein, Clifford Smith Gallery, Boston, MA
- 2000** "I Saw Stars," Momenta Art, Brooklyn, NY
- 1999** "Countdown," Boucheon Gallery, San Francisco, CA  
 "Outer Boroughs," curated by Lauren Ross and Paul Ha, White Columns, NYC  
 Guest Room, Galerie Jousse Seguin, Paris  
 "Chocolate Kingdom," The Work Space, NYC
- 1998** "Encyclopedia 1999," Turner & Runyon Gallery, Dallas, TX  
 Summer group show, Derek Eller Gallery, NYC
- 1997** "Road Show '97," Bronwyn Keenan Gallery, NYC
- 1996** "The Strange Power of Cheap Sentiment," curated by Bill Arning, White Columns, NYC  
 "Group Hanging," Griffin Linton Contemporary Exhibitions, Costa Mesa, CA
- 1994** "Regional Artists Biennial," curated by Terry R. Meyers and Emily Kass, Fort Wayne Museum of Art, Fort Wayne, Indiana
- 1993** Barneys New York Christmas window display featuring Chicago artists, curated by Adam Brooks, sponsored by the Museum of Contemporary Art, Chicago  
 "Girls! Girls! Girls!," Prairie Avenue Gallery, Chicago

## BIBLIOGRAPHY/PUBLICATIONS

- Girard, Virginia, "Leslie Brack's 'Sunset'," Curated Hams, October 24, 2013  
 "Enticing the Eye/Exploring the Frame" catalog with reproductions, Johnson Museum, 2013  
 link: <http://www.museum.cornell.edu/sites/default/files/files/hfj-enticing-exploring.pdf>  
 Scott, Peter, "Social Photography III," Carriage Trade Gallery Publications, 2013 (reproduction)  
 Album/CD cover art for "Do You Burn" by powerdove, Murailles Music, France, 2013  
 Butler, Sharon, *Two Coats of Paint*, "New artist-run salon and exhibition space opens in Brooklyn: S.S. Champlain," December 5, 2012  
 Greenberg, Emily, "Conscious of Time and Place," Cornell Daily Sun, July 8, 2011  
<http://www.gg-art.com/news/newsread/artnews77137.html>  
 Carolina Miranda, "Photo Diary: Stuff artists are looking at," C-Monster, April 11, 2011 (as Workroom G)  
 Miranda, Carolina, *WNYC Gallerina*, "This Week: Must-See Arts in the City / WNYC's  
 Arts: "Signs on the Road," 2011 (as Workroom G)

Butler, Sharon, "Small Pictures from Jimbo Blachy and Workroom G," Two Coats of Paint, April, 1121, 2011 (as Workroom G)  
 ARTCAT, "Top Pick," Artcat.com, April 18th-30th, 2011 (as Workroom G)  
 Schwartz, Wylie, *Station923*, "Signs on the Road," 2011  
 Gainer, Lee, *PEEK*, "January 4, 2011," 2011  
*Spooky Booky*, edited by Maggie Prendergast and Jackie Zdrojeski, Garlic Press, 2010  
 Winterton, Danielle, Ithaca Post, "Howdy, Stranger," 2010  
 Townes-Anderson, Nathan, *Art21 Blog*, "Bite Me," 2009  
 Butler, Sharon, *The Brooklyn Rail*, "The Mood Back Home," 2009  
 Andre, Laura, "The Mood Back Home," Mothering Magazine, 2009  
 Katz, Vincent, *Apollo*, "The Women's Rooms," 2009  
 , *Bust Magazine*, "The Mood Back Home," November 2008  
 Gatson, Rico, Artinfo.com, Rico Gatson in New York, "Picks," 2009  
 Shaffer, Jessica, *FeministBloggers@Brooklyn Museum.org*, "Picks, 2009 (reproduction)  
 Miser & Now Magazine, issue #4, cover image, reproductions, published b Keith Talent Gallery, London, 2005  
 Momenta 1999-2004, 2005 (possible reproduction)  
 Staff, *Artsy.com*, "Leslie Brack," 2002 (reproductions)  
 Coates, Jennifer, *Brooklyn Rail*, "Art in America," Autumn 2002 (reproduction)  
 Manchester, Clare, *Art Monthly*, "Brooklyn a Paris," July/August 2002  
 "kidsart," edited by Bradley Rubenstein & published by Clifford Smith Gallery, 2001  
 Hyde, James, *Burlington*, "I Saw Stars," September 2000  
 Leacock, Victoria, *Smock*, "Vox Populi," Premiere Issue 2000, pg. 28 (reproductions)  
 Laster, Paul, *Artnet.com*, "Brooklyn Spice," June 29, 2000 (reproductions)  
 Cotter, Holland, *The New York Times*, "I Saw Stars," May 19, 2000, pg. E34  
 Momenta Art Exhibitions 1995 through 1999, (catalog with reproduction), 2000  
 Brown, Gerard: *Philadelphia Weekly*, "Wordsmith," April 15, 1999 (reproduction)  
*Williamsburgh Weekly*, five issues, 1996-1997  
 Saltz, Jerry: *Time Out*, "Mark Bennett and Leslie Brack," December 1996  
 Bretthauer, Laurie: *NY Soho Arts Magazine*, "The Politics of Emerging Artists," November 1996  
 "Time Capsule: A Concise Encyclopedia by Women Artists, Performers, and Writers," published by Creative Time, Inc., 1995 (reproduction)  
 Servetar, Stuart: *New York Press*, "Popular in New York," March 22, 1995  
 Regional Artists Biennial Catalog, Fort Wayne Museum of Art, 1994 (reproduction)  
 Calhoun, Sharon L.: *Dialogue*, "The 1994 Regional Artists Biennial," Sept/Oct, 1994  
*Chicago Reader*, "Girls, Girls, Girls," reproduction, June, 1993

## **PUBLIC COLLECTIONS**

Herbert F. Johnson Museum of Art, Cornell University

## **ACADEMIC**

**2014** – Cornell University, Ithaca, NY  
 Lecturer, Summer College: 2014 –  
 Lecturer, Department of Art: 2015 –

## **EDUCATION**

**1994** MFA, Painting and Drawing, The School of the Art Institute of Chicago  
**1989** BA, Liberal Arts, The Evergreen State College