

## LESLIE BRACK

### SOLO EXHIBITIONS

- 2017** "Memorandum," Handwerker Gallery at Ithaca College, Ithaca, NY, curated by Mara Baldwin  
"Memorandum," Cathouse Proper, Brooklyn, NY
- 2015** "1974," part of Locally Sourced, Johnson Museum of Art at Cornell University, Ithaca, NY  
"Leslie Brack: Mid-Career Retrospective", Cathouse FUNeral, Brooklyn, NY
- 2012** "Kinda Verbal," S.S. Champlain Presents, Brooklyn, NY
- 2010** "I'm a Stranger Here Myself," station923, Ithaca, NY
- 2002** "Art in America," Plus Ultra Gallery, Brooklyn, NY
- 1999** "Leslie Brack," Yearsley Spring Gallery, Philadelphia, PA  
"Leslie Brack," Rosenberg Gallery at Hofstra University, Hempstead, NY
- 1997** PS122 Gallery, two-person show with Tony Gray, NYC
- 1996** Bronwyn Keenan Gallery, two-person show with Mark Bennett, NYC  
Momenta Art, two-person show with Rico Gatson, Brooklyn, NY

### PROJECTS

- 2015** "William Carlos William Blake," (as Workroom G) Experimental Gallery, Cornell University
- 2014** "Caspar David Frederic Church" (as Workroom G), Experimental Gallery, Cornell University
- 2011** "Signs on the Road," co-organized with Michael Ashkin and Joshua Geldzahler, Winkleman  
CRL, NYC project organized under name "Workroom G"
- 2009** "The Mood Back Home," co-organized with Suzy Spence, Momenta Art, Brooklyn, NY
- 2000** "I Saw Stars," Momenta Art, Brooklyn NY (curator)
- 1999** "Chocolate Kingdom," The Work Space, NYC (curator)
- 1998** "Popular in NY," (co-organized with Carie Lassman and Gina Manola) MMS, NYC
- 1995** "Lookin Good, Feelin Good," 450 Broadway Gallery, NYC (co-organizer)
- 1994** "U-Haul," Wooster St., NYC (co-organizer)

### AWARDS

- 2017** Pollock-Krasner Foundation Grant
- 2016** Hambidge Residency
- 2013** Millay Colony Residency
- 2012** Yaddo Artist Residency Fellowship
- 2011** CAP Fellowship Grant  
NYFA SOS Grant  
Ucross Foundation Residency Fellowship
- 2010** Yaddo Artist Residency Fellowship/Alma B.C. Shapiro Residency for a Woman Painter

### SELECTED GROUP EXHIBITIONS

- 2017** "Bad Neighbors," Neighbors Gallery, Ithaca, NY  
"Forms of Identity: Women Artists in the 90s" at Orange County Art Museum, Newport Beach  
CA  
"Cornell Women of AAP Unite," Tjaden Gallery, Cornell University, Ithaca, NY
- 2016** "Cathouse Retrospective," at Creative Chemistry, Bushwick Open Studios, Brooklyn, NY  
"recap: 30 years of Momenta Art," Momenta Art, Brooklyn, NY  
"Cornell Art Faculty Exhibition," Johnson Museum of Art, Ithaca, NY
- 2015** "Open Season," organized by Kaleb Hunkele, Standard Art, Ithaca, NY
- 2014** "20<sup>th</sup>" Anniversary Exhibition", Pierogi Gallery, Brooklyn, NY  
"The Brucennial," organized by the Bruce High Quality Foundation, New York, NY

- “Enticing the Eye/ Exploring the Frame,” Herbert F. Johnson Museum, Cornell University (catalog with reproduction & cover image)
- NY “For the love of Agnes and Barney,” organized by David Dixon, Cathouse FUNeral, Brooklyn
- “Open Season Invitational,” Standard Art, Ithaca, NY
- Complimenta (III), the Manse, Ithaca, NY (as Workroom G)
- “Social Photography IV”, Emily Harvey Foundation, NYC
- “Swatches”, organized by Lauren Valchuis, Argos Inn, Ithaca, NY (as Workroom G)
- Momenta Art Spring Benefit Exhibition, Momenta Art, Brooklyn, NY
- 2013** “She,” Kathleen Cullen Fine Arts, NYC, NY
- “Social Photography 3”, Carriage Trade gallery, NYC (publication)
- “Open Season Invitational,” Standard Art, Ithaca, NY
- Complimenta (II), The Manse, Enfield, NY
- 2012** “Thick and Thin” organized by Jeanne Tremel and Eliot Markell, Brooklyn Fireproof Gallery, Brooklyn, NY
- “Open Season,” Standard Art, organized by Kaleb Hunkele, Ithaca, NY
- Complimenta, organized by Clara Chapin Hess and Sarah Elliott, The Manse, Ithaca, NY
- 2011** “Homegrown: The Harriot Collection,” Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- “Social Photography,” organized by Peter Scott, Carriage Trade Gallery, NYC
- “Twin Twin III,” organized by Matt Freedman, Pierogi Gallery, Brooklyn, NY
- 2009** “Momenta Art Benefit Exhibition,” Momenta Art, Brooklyn, NY
- “The Mood Back Home,” Momenta Art, Brooklyn, NY
- “Twin Twin,” Big and small Casual Space, organized by Matt Freedman, L.I. City, NY
- “Momenta Art Benefit Exhibition, Momenta Art, Brooklyn, NY
- 2008** “Bornagain Again,” curated by Eddy Steinhauer, Five Myles, Brooklyn, NY
- Momenta Art Benefit Exhibition, Momenta Art, Brooklyn, NY
- 2005** The Expression of Elemental Passions, Plus Ultra Gallery, Brooklyn
- 2003** "Summer Reading," curated by Larry Walczak, Schroeder Romero, Brooklyn
- 2002** Next Next, curated by Dan Cameron, BAM Next Wave Festival, Brooklyn
- "2-D," organized by Eung Ho Park, Parker Gallery, Fort Lee, NJ
- “Scratch,” curated by Renee Riccardo, ARENA Gallery, NYC
- Galerie Eric DuPont, three-person show, Paris
- “Tricky Adios; Hello to Handmade Words,” curated by David Humphrey, K.S. Art, NYC
- 2001** kidsart, curated by Bradley Rubenstein, Clifford Smith Gallery, Boston, MA
- 2000** “I Saw Stars,” Momenta Art, Brooklyn, NY
- 1999** “Countdown,” Boucheon Gallery, San Francisco, CA
- “Outer Boroughs,” curated by Lauren Ross and Paul Ha, White Columns, NYC
- Guest Room, Galerie Jousse Seguin, Paris
- “Chocolate Kingdom,” The Work Space, NYC
- 1998** “Encyclopedia 1999,” Turner & Runyon Gallery, Dallas, TX
- Summer group show, Derek Eller Gallery, NYC
- 1997** “Road Show ’97,” Bronwyn Keenan Gallery, NYC
- 1996** “The Strange Power of Cheap Sentiment,” curated by Bill Arning, White Columns, NYC
- “Group Hanging,” Griffin Linton Contemporary Exhibitions, Costa Mesa, CA
- 1994** “Regional Artists Biennial,” curated by Terry R. Meyers and Emily Kass, Fort Wayne Museum of Art, Fort Wayne, Indiana
- 1993** Barneys New York Christmas window display featuring Chicago artists, curated by Adam Brooks, sponsored by the Museum of Contemporary Art, Chicago
- “Girls! Girls! Girls!,” Prairie Avenue Gallery, Chicago

## BIBLIOGRAPHY/PUBLICATIONS

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- White, Silas, “Handwerker Gallery Explores New Conceptions of Time,” The Ithacan, Sept. 7, 2017
- Barton, David, “ New OCMA Exhibit Aims...But What's Left? OC Weekly, January 26, 2017

Girard, Virginia, "Leslie Brack's 'Sunset'," Curated Hams, October 24, 2013  
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 link: <http://www.museum.cornell.edu/sites/default/files/files/hfj-enticing-exploring.pdf>  
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 April, 1121, 2011 (as Workroom G)  
 ARTCAT, "Top Pick," *Artcat.com*, April 18th-30th, 2011 (as Workroom G)  
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 Gainer, Lee, *PEEK*, "January 4, 2011," 2011  
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 Winterton, Danielle, *Ithaca Post*, "Howdy, Stranger," 2010  
 Townes-Anderson, Nathan, *Art21 Blog*, "Bite Me," 2009  
 Butler, Sharon, *The Brooklyn Rail*, "The Mood Back Home," 2009  
 Andre, Laura, "The Mood Back Home," *Mothering Magazine*, 2009  
 Katz, Vincent, *Apollo*, "The Women's Rooms," 2009  
 , *Bust Magazine*, "The Mood Back Home," November 2008  
 Gatson, Rico, *Artinfo.com*, Rico Gatson in New York, "Picks," 2009  
 Shaffer, Jessica, *FeministBloggers@Brooklyn Museum.org*, "Picks, 2009 (reproduction)  
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 Staff, *Artsy.com*, "Leslie Brack," 2002 (reproductions)  
 Coates, Jennifer, *Brooklyn Rail*, "Art in America," Autumn 2002 (reproduction)  
 Manchester, Clare, *Art Monthly*, "Brooklyn a Paris," July/August 2002  
 "kidsart," edited by Bradley Rubenstein & published by Clifford Smith Gallery, 2001  
 Hyde, James, *Burlington*, "I Saw Stars," September 2000  
 Leacock, Victoria, *Smock*, "Vox Populi," Premiere Issue 2000, pg. 28 (reproductions)  
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*Williamsburgh Weekly*, five issues, 1996-1997  
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 by Creative Time, Inc., 1995 (reproduction)  
 Servetar, Stuart: *New York Press*, "Popular in New York," March 22, 1995  
 Regional Artists Biennial Catalog, Fort Wayne Museum of Art, 1994 (reproduction)  
 Calhoun, Sharon L.: *Dialogue*, "The 1994 Regional Artists Biennial," Sept/Oct, 1994  
*Chicago Reader*, "Girls, Girls, Girls," reproduction, June, 1993

## **PUBLIC COLLECTIONS**

Herbert F. Johnson Museum of Art, Cornell University

## **ACADEMIC**

**2014** – Cornell University, Ithaca, NY  
Lecturer, Summer College: 2014 –  
Lecturer, Department of Art: 2015 –

## **EDUCATION**

**1994** MFA, Painting and Drawing, The School of the Art Institute of Chicago  
**1989** BA, Liberal Arts, The Evergreen State College